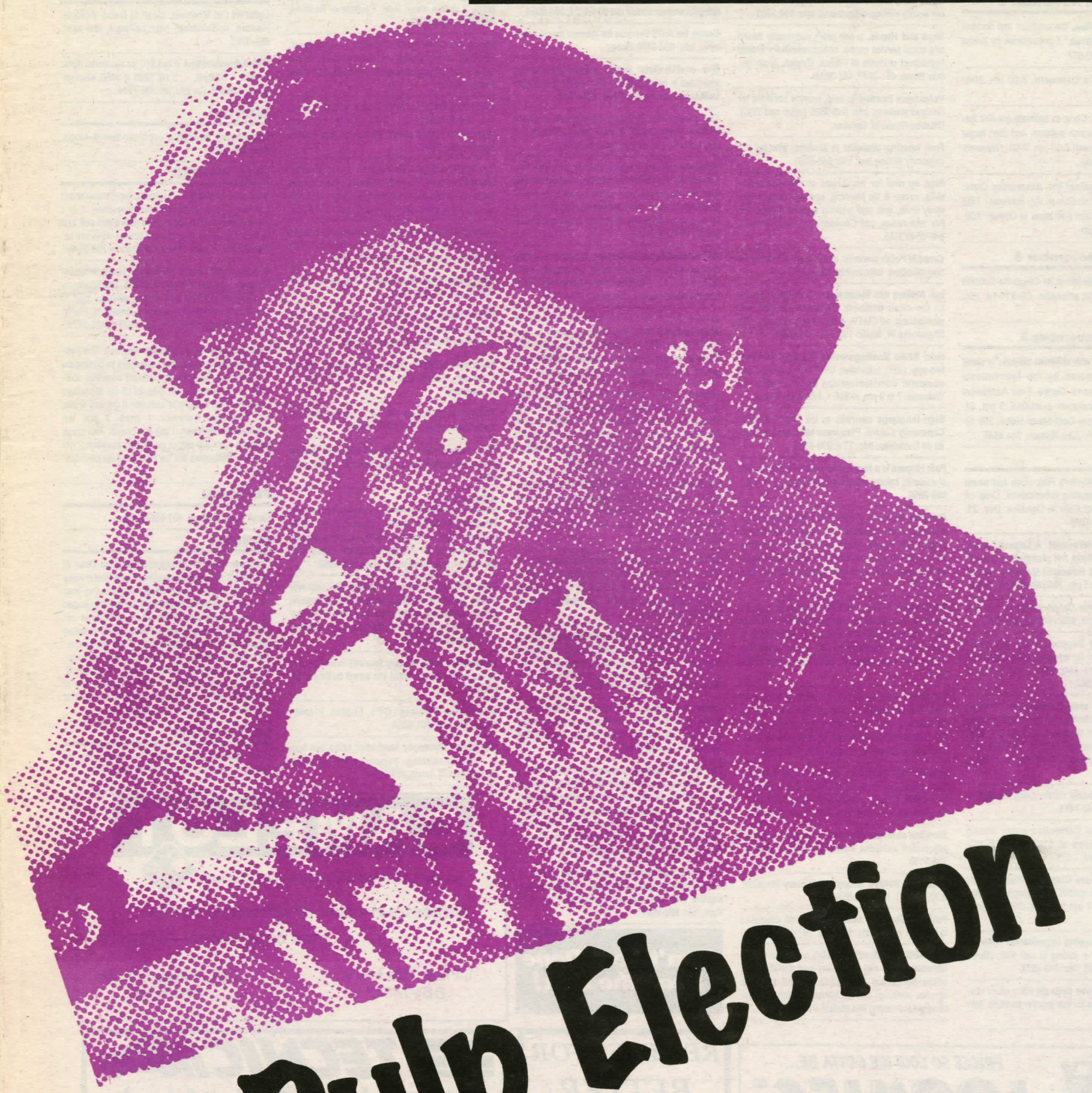
the Link

Concordia's Independent Newspaper

Tuesday, November 1, 1994 Volume 15, Number 14
Concordia University Montreal, Quebec



Pulp Election

AGENDA

The Agenda is a free service to publicize events of interest to the Concordia community. Priority is given to non-profit and student groups. Drop off your info at our office, room H-649 in the Hall building, or mail it, to *the Link*–Agenda. Deadlines are 4pm, Friday for Tuesday issues, and 4 pm Wednesday for Friday issues.

Tuesday, November 1

Women's Art Collective is holding its first meeting. The collective hopes to provide a forum for women to share art that celebrates women. 8 pm. Info: Erin, 522-9305.

Wednesday, November 2

"Women Without Men, 'Communitas' and Survival in Concentration Camps," a presentation by Krisha Starker. 12 noon, LB-677.

Mother Hubbard's Cupboard. 5:30 pm, 2090 Mackay, Rm 105.

Nice Jewish Girls: Come to celibrate our first festive gathering for Jewish lesbians, and don't forget to bring plenty of food! 6:30 pm, P-03. (Women's Centre, 2020 Mackay)

Demonstrate Against the Axeworthy Cuts: Planning and discussion of the Novemer 16th Protest Against Tuition Fee hikes in Ottawa. 7:30, H-771. Info: 521-1983.

Saturday, November 6

Animation Blitz: Workshop for Concordia students who want to try film animation. CB-211-14. Info: Greg, 366-2129.

Tuesday, November 8

"Vietnam: A tiger with different stripes," a panel discussion sponsored by the International Deveopment Research Centre. Free Admission/ simultaneous translation available. 3 pm, St-Jacques Room, Inter-Continental Hotel, 360 St-antoine West. RSVP: Jules Nadeau, 744-4545.

GENERAL

How do I Look? Women's Film, video and sound festival is now accepting submissions. Drop off entries at BR-314 or Cafe X. Deadline: Dec. 23. Info: 278-8266, 495-1014.

"Children in the Holocaust: A Legacy," a travelling exhibit of artifacts and photographs presented by the Montreal Holocaust Memorial Centre. Mon to Fri, 10 am to 5 pm, 1980 Sherbrooke Ouest.

Caribbean Students Union is looking for new members. All welcome. Info: H-508-1; 848-3527.

Loss & Grieving Support Group will begin November 7, a group for anyone trying to cope with the loss of a loved one. Info: Counselling & Development, 848-3545.

Questioning your sexual orientation? Coming Out support group, confidential and friendly atmosphere. Men's Group: Wednesdays, 7:30 pm, 2090 Mackay, Room 02. Women's Group: TBA. For information or individual support call the Peer Helper Centre, 848-2859.

Concordia Irish Society meets every Tuesday at 8 pm, P-103. Info: 848-7411.

Concordia Queer Collective holds weekly meetings on Fridays at 5:30 pm in P-102. Information: 848-7414.

Concordia Outdoors Club, activities planned include hiking and indoor rock climbing. Office hours Tuesdays 11 am to 1 pm, CH-220. Info: 848-7482.

Latin American Students Organization invites all students interested in joining to visit their offices. 2010 Mackay, Rm. 02. Info: 848-3532.

Low-income Students Network will explore strategies and resources for low-income students. Info: 848-2859.

Aid for Rwandan Refugees is still being collected by the YWCA. Money and first aid supplies (blankets, sterilized gauze, bandages, hand soap etc.) are desperately needed to assist refugee women and their families. Info: 866-9941, ext. 293.

Want to talk? We can help you with your personal, educational and vocational concerns.Confidentiality is ensured. Info: Counselling and Development: 848-3545, 3555.

Birth Control Workshops to explore options for men and women. Mondays at 12 noon, 2155 Guy, Rm. 407; Wednesdays at 12 noon, 6935 Sherbrooke W, Room 101. To register, call Health Services, 848-3565/3575.

Volunteers needed to provide recreation activities and tutoring for Inner City Youth Project. Serious applicants only. Info: 848-7945.

International Socialists Students' Association meets every Wednesday at 7:30 pm, in H-771. Join our weekly political discussions. Info: 521-1983.

Head and Hands, a non-profit community health and social service centre, needs volunteers to tutor highschool students in French, English, Math etc. Info: Bruce, 481-0277, 481-3643.

Volunteers needed to help provide services for disabled students. Info: 848-3525 (voice and TDD), Disabled Students' Services.

Free tutoring available to students who fail the University Writing test. Info: 848-2320.

Sign up now for workshops on communication skills, career & life planning, building relationships, study skills, loss and grieving support groups etc. For information, call Counselling & Development, 848-3545/3555.

Czesc!!! Polish students' association is looking for new members. Info: Joanna, 486-5179.

Les Ateliers des Mélomanes–13 different themes on the music business. filmed on location and rebroadcast on CUTV. 4 pm, every Sunday. 235 Sherbrooke W, Studio 110. Info: 990-5209.

Ham Radio Meetings every Tuesday. Personal two-way radio, television, UHF/VHF, satellite and computer communications by ham radio. All Welcome. 7 to 9 pm, H-644-1. Info: 848-7474.

Sign-language courses at the Montreal Deaf Community Centre. Placement tests are required. 65 de Castelnau. Info: TTY: 279-8535.

Peer Helpers is a free, confidential listening service of students helping students. 2090 Mackay St. Info: 848-2859.

Compeer Montreal, a non-profit community service which provides friendship and support services to people with mental health problems, is recruiting volunteers 18 years or older to provide re-integration services to persons with mental illnesses. Info: 489-1007.

Meditation: A Tool For Self-Knowledge. These sessions, sponsored by Campus Ministry, will draw upon various traditions and each will include a "quiet sitting." Wednesdays 12 - 1 pm, Thursdays 4:15 - 5:15 pm, Annex Z. Info: Daryl Ross, 848-3585.

Tel-Aide needs volunteers to staff its telephone crisis line for people in distress. The line operates 24 hours a day, lending a sympathetic ear to Montrealers who are lonely, abused, out of work, emotionally scarred or suicidal. Info: 935-1105.

Prison Visit Program: An eight-week program each semester, in which students visit inmates at Archambault Prison. Volunteers must meet with a chaplain ahead of time. Info: Peter Coté, 848-3586.

Brasilian students interested in forming a student association, call Edna, Prado: 845-9322 or Adriana: 735-0133

Concordia Writers' Group meets every Thursday, 3:30, HB-301. Info: Bill, 684-3502.

Pakistani Students Association needs volunteers to help out with events. Info: Adil, 287-0774.

The NDG Anti-Poverty Group needs computer donations (286 mg. or better) and donations of office equipment & supplies as well as knick knacks, clothing, dishes, books etc. for our upcoming fund-raising flea market. Info: 489-3548.

WOMEN

HIV/AIDS Education/Prevention Workshops for Women. These 2-day workshops focus on HIV/AIDS, STDs, Sexuality & Self-esteem. Emphasis is placed on ways to empower women and promote positive behaviour changes. Every Saturday & Sunday from 10 am to 3 pm until the end of November. To register call Rita, 989-7997.

24 Hour Hotline & Crisis Line, Montreal Sexual Assault Centre, 934-4504.

Self-Help Groups meet weekly dealing with incest, destructive personal relationships, sexual identity etc. Info: 866-9941, ext. 293.

TAMS–Support for Teenage mothers: food bank, daycare, group activities and weekly meetings. Info: 866-9941, ext. 314.

Montreal Sexual Assault Centre needs volunteers for its 24 hour telephone crisis line. Concerned, bilingual women should call 934-4504, 934-9354.

Centre for AIDS Services for Women needs volunteers. Info: 954-0170, Basia.

Nice Jewish Girls: Jewish, lesbian/bisexual and interested in being part of a discussion and/or spiritual/social/activist group? Info: 848-7431.

The Concordia Student Safety Patrol needs female volunteers! If you have an extra 6 hours/month, please sign up. 848-8700.

Montreal Sexual Assault Centre provides free counselling and emotional support, medical assessment and treatment, information on police and court procedures, court accompaniment, support groups for survivors and public education on sexual assault issues. Info: 934-4504.

Concordia Women's Centre provides a lounge area for women in the University Community, referral and support, information and community notice boards. 2020 Mackay, downstairs. 848-7431.

Jeunes Avec Toit offers shared, inexpensive accommodation for young women (18-30) in need of shelter who wish to upgrade their job or life skills. Referral services, individual support, life skills programs. Info: Doreen or Mary Denis, 769-0855.

Literacy Centre. Anglophone women aged 16 and older who need help learning to read and write should contact the Women's Y. Personal tutoring services are free and based on each student's special needs. For more information, to volunteer or refer someone, call 866-9941, ext. 278.

Need Experience with Pre-schoolers or multiculturalism? Parenthèse is a unique playgroup for immigrant moms and their children and is looking for volunteers. Tues. or Thurs. 1-4:15 pm. Info: Cyndy, 934-0354, ext. 354.

YWCA's Active Listening and Referral Service needs volunteers to lend an empathetic ear to women in need. Fridays 10 am to 6 pm. Fifteen hour training course required. Info: Lynda Tétrault, 866-9941, ext. 293.

Don't be Whitewashed! Non-chlorine bleached, environmentally-friendly women's hygiene products available at Q-PIRG, 2135 Mackay. Info: 848-7585.

Mouvement contre le viol: 842-5040.

Centre des femmes de Montréal: Services de première ligne, 842-4780; Service aux femmes immigrantes, 842-0814; Option'Elle, 842-6652; Formation'Elle, 842-4776.

The Montréal Assault Prevention Centre offers a self-defense course called ACTION for women. Each course provides verbal and physical techniques to help women deal with any type of aggression. Info: 284-1212. For information on upcoming courses on campus, contact the Women's Centre: 848-7431. Next scheduled session Nov. 11.

Women's Employment Counselling at the "Y" helps women to seek employment, return to work or explore their interests and aptitudes. Eng. & Fr. Free. Info: 866-9941.

Don't be a Dope Read the Link!

CLASSIFIED ADS

Rates: 20¢ per word for Concordia Arts & Science and Fine Arts undergraduate students; 25¢ per word for all others (plus applicable taxes). Deadlines are 4pm Friday for Tuesday issues, 4pm Wednesday for Friday issues. Classified advertising must be purchased in our offices in room H-649. Hours: Mon-Fri, 10am-5pm. Ads must be accompanied by full payment. We do NOT take classified ads by phone, fax, or mail.

TYPING

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APARTMENTS

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WANTED

Purchasing women's used sandals & clogs. Neal: 898-7839.

HELP WANTED

Subjects needed for a psychology experiment involving the study of cognitive processes. It is a great opportunity to learn more about yourself and to contribute to the advancement of science. Participation is paid. Please call France: 768-2448.

Group Leader needed for Dawson Israel Semester Program–January 4 to May 15 1995. Qualifications: Experience working with youth, previous visit to Israel, knowledge of Hebrew. Contact N. Parry, Dawson College, 931-8731, loc. 1473 or 486-2076.

Paid participation in hypnosis research. The hypnosis laboratory is seeking volunteers to participate in studies on hypnosis and related cognitive abilities. If interested, call 848-2213 on Mondays between 2 pm & 4 pm or between 6 pm and 8 pm; on Tuesdays between 1 pm& 3 pm; on Wednesdays between 1 pm & 3 pm; on Thursdays between 4 pm & 6 pm; or on Fridays between 2 pm & 4 pm. Volunteers will be paid for their participation.

PERSONAL

Tarot consultations. 931-8807, Jason.

GENERAL

Graduate Student get-togethers with the Dean of the School of Graduate Studies. Dean Martin Kusy would like to meet with graduate students this year on an informal basis. Sessions have been arranged for this purpose from 5:30 pm to 7:00 pm at our Graduate Administration Offices, 2145 Mackay Street, on the following dates: First Semester: Thursday, November 10, 1994. Second Semester: Tuesday, January 31, 1995; Monday, February 13, 1995. Our space is limited. Please reserve one of the above dates by contacting Ms. Kali Sakell at 848-3803. We look forward to seeing you.

LOST & FOUND

Lost: Braided silver bracelet in Hall Building on Friday, October 21. Reward. Shira, 488-7673.

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Immigrants a threat: Defense Minister

TORONTO (CUP)—The greatest threat in the world today is Third World peoples who want to immigrate into First World countries, Canadian Defence Minister David Collenette said last week at York University's Osgoode Hall.

"So is he saying that if you are not from Europe, you are a barbarian—without proper values, void of a history and traditions?
—Student

"What we have to assess is the threat from the migration of peoples...They can watch CNN and Radio Canada on satellite, they can see the life in Canada and they see the life in the United States and the European countries and they want part of that life," Collenette said. "They look around their own misery and they believe that they can be better by just going there."

In the lecture he gave, called "Canada's defence options in a changing world," Collenette described the break-up of the Soviet Union as critical, saying there are massive defence networks to guard against an enemy that no longer exists.

However, he believes the threat has merely changed.

"We're seeing millions of people on the march around the world and they all want to better themselves [by going to First World countries]. We can't receive everybody once they come to Canada or to the United States or to the European countries," he said.

"People don't see barbed wire—they don't see border guards—they see open borders and go to the good life."

Collenette said: "Many of us are from other countries or our parents come from other countries—I certainly did. I grew up in the United Kingdom and came to Canada when I was 11," he said.

"We came for a better life. But it was a much more orderly process and regulated by the countries that received them. Today we are seeing all the rules being thrown out the window."

Michael Lamphier, acting director of the York Centre for Refugee Studies, wasn't shocked by Collenette's statements.

"Collenette is reiterating something that has been said over and over again. If I have understood him correctly, he makes a false distinction between the immigration that has come previously—of which he was one—and present immigration today," Lamphier explained.

"The fact that people come from different origins is a result of the fact that we [no longer] have a policy that discriminates by origin—we have a policy that discriminates by qualifications," Lamphier added.

Sandra Witworth, a York associate professor of social science and a research fellow at the York Centre for International and Strategic Studies says Collenette is looking for a scapegoat.

"I think that there is a real confusion here between immigration and refugee movements. The two are not the same. The Western states are casting about for a threat to replace the Cold War threat, and this was a classic casting about for that," Witworth said.

Collenette also questioned the trend that Canadian foreign policy focuses on the Pacific Rim, and not on Europe.

"I will submit that if we turned our back on Europe, we would be turning our back on not only tradition, not only history—but also our civility," he said. "And surely that vision for us as Canadians in our foreign policy should be to try to bring some of our own values—our own ideals —and make them impact on other countries in the world."

Fourth-year political science student Manesh Rujuan was outraged.

"So is he saying that if you are not from Europe, you are a barbarian—without proper values, void of a history and traditions? I believe this type of mentality can only hurt Canadians if it is brought to impact on other countries in the world," Rujuan said.

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Natives discuss peace

by Jennifer Dales

Peace must be maintained in native communities, and land and traditions kept intact, according to representatives of Quebec's six native nations.

The representatives, including Mohawks, Crees, and Innus, met last week at McGill, at an assembly organized by the Native Solidarity committee of the Montreal Resource Centre for Non-violence.

Gerry Pascal, the committee coordinator, said that the centre had originally planned to publish a book of essays documenting the views of Quebec's six native nations on the subject of peace.

"We decided that instead of getting people to write short essays and send them to us, that we would hold a conference and then transcribe what people have to say," said Pascal.

Otsitsaken:ra, a 43-year-old Mohawk from Kahnawake, gave the opening prayer.

"Peace is a slow process—peace takes time, peace takes patience," he said.

Low-level flying disturbing Innu peace

Elizabeth Penashue's patience, however, has run out. An Innu from Sheshatshit, an Innu community in Labrador, she spoke about the Innu struggle to stop low-level flight testing and bombing within their territory. Earlier this year she was involved in a demonstration to protest military presence in Labrador.

"We never use violence when we go on the base. When the police come to take us to the bus we only tell them that we will not walk. They have to drag us," said Penashue.

Penashue, who was born in the bush with only her father to deliver her, said that many families who go into the woods to hunt must contend with the deafening noise of jets flying by from the Goose Bay, Labrador military base.

"When we're in the country we use canvas tents so you can't hear the jets until they are right over us. It is so loud—not like when you are in a house," Penashue explained.

"Before, people were never sick. Now people have diabetes, high blood pressure and bad hearts because they are afraid. The jets are very dangerous for the babies that women take in the country."

Penashue said Innu land is being encroached upon by military bombing and flight testing, the building of roads and dams, and by clearcutting.

"The land where my father walked is all flooded by a dam," she said. "White people say the Innu are making too much (of these changes), that they need jobs. If this wasn't raping the land we wouldn't complain."

Learning Lessons

Robby Dick, who was chief of Great Whale James Bay Cree community for 13 years said that in retrospect he did not truly help his people during negotiations with the Quebec government over hydroelectric projects.

"I have learned now that I never did see justice for my people as chief. I was looking to technology, the road of destruction," Dick said. "Now that I work with the elders I see that we must live in harmony with the earth," he said.

In native traditions the elders of the community are highly honoured and valued for their wisdom.

"Elders say that to understand the culture you have to go back to the ceremonies, the language, the land," he added. "It's not for us to take our knowledge to our grave but to pass it on."

The heavy burden of peace

Curtis Nelson, who is called Oherate in Mohawk, is a "condoled chief" in Kanehsatake. He was appointed to the leadership, peacemaking position when a former condoled chief "passed on to the spirit world " in 1987.

"Condoled chiefs are the workers—the most humble people," Oherate said. "They put me there in his place. They said 'You will work from this day forward to maintain the peace. That is your primary function.'"

Oherate worked to achieve peace between during the Oka Crisis when factions developed in the community about using guns to defend themselves.

"Peace is the heaviest burden to carry. It is so difficult to maintain. But the minds of intelligent people can be changed if we sit down and talk about it. All that is required is the need and the will."

Nature as a tool for peace

Many speakers said that both natives and non-natives must turn to nature if they want to understand how to behave peacefully.

Otsitsaken:ra said that the world's leaders should use the deer as an example of good leadership.

"I would say to leaders that they should walk like a deer. The deer is proud, he wears a beautiful coat. His meat is medicine and the deer walk with peace," he said. "...If all nations would walk like deer they would walk with peace."

Education programme to be extended

The three year Early Childhood and Elementary Education will be extended to keep pace with new Quebec Ministry of Education standards.

The ministry added another thirty credits to the programme partly in response to concerns in the profession that teachers were lacking practical experience. Student teachers will now spend a minimum of 700 hours as interns with children in the classroom.

"[The changes] are not so much of an effect on Concordia," said education professor Sandra Weber. "Concordia has always been internship intensive."

Weber explained that the government's formula for funding the extra year was to reduce the number of students it allows to enroll, and consequently reduce staff.

But since the programme only accepts 30 to 40 out of more than 300 applicants per year, cutting students is not an option, she said.

An additional full-time faculty member will be necessary to teach the additional courses in the new curriculum, which comes into effect next September.

As well, the new courses require $20,400 in equipment, which will be funded by the Dean of Arts and Science.

"We're hoping that the additional revenue generated by adding the fourth year will cover the costs," said Florence Stevens, vice-dean of curriculum and international affairs.

Courses added to the curriculum are:

- integrating computers in the classroom
- art education
- dealing with economic and ethnic diversity in the classroom
- working with the physically and mentally challenged
- finding links between courses like math, science and arts

— Paul Hainsworth

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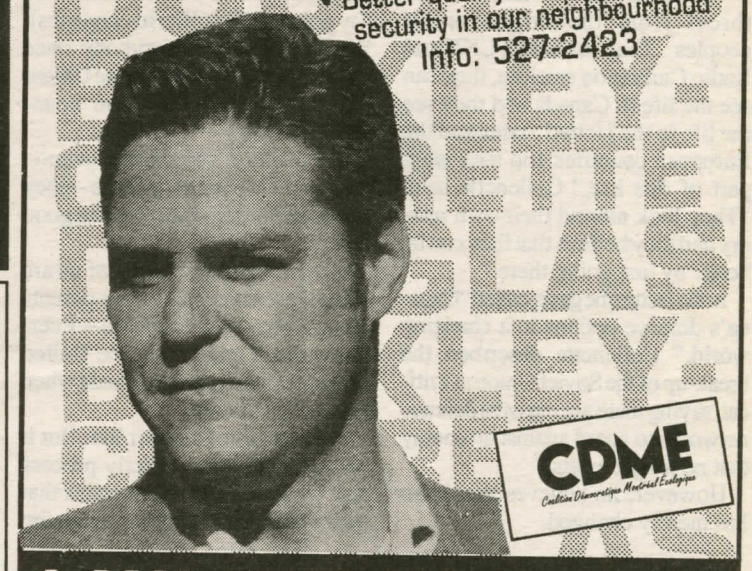

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Montreal's ménage à quatre

by Jill Borra

The Montreal municipal scene has changed drastically in the last four years. Even as recently as this summer, new parties were emerging and candidates switching alliances. Since the last mayoral elections in 1990, the Municipal Party, the Civic Party, and Action Montréal have all died, the Montrealers Party and Vision Montréal have emerged, and the Democratic Coalition and Ecology Montréal party have joined forces.

On November 6, Montrealers will mark two separate ballots at the voting booth—one for mayor and one for the councillor for their district. Once elected, the mayor selects six councillors to sit on an executive committee. This election 12 candidates are running for mayor, with MCM candidate Jean Doré running for his third term.

Montréal was ruled for decades by Jean Drapeau and the powerful Civic Party. Jean Doré defeated that administration in 1986 on a platform of populist ideals and pro-democracy reforms. Although Doré was re-elected mayor in 1990 with a majority of 42 of the 50 council seats, 11 councillors have quit the MCM since then to join other parties or sit as independents.

Three new parties emerge

Not long after the MCM took power, four of its councillors who felt Doré was stalling on reforms and betraying the party's grass-roots ideals left the MCM and formed the Democratic Coalition of Montréal in 1988. The Ecology Montréal party emerged in 1989 because another former MCM member felt the party no longer fulfilled its original mandate. The DCM and EM have

followed similar lines, including a commitment to the environment and greater citizen participation in municipal administration. The two parties merged in August and Yolande Cohen was chosen to lead the newly formed DC-EM.

Cohen has been a longtime activist with Ecology Montréal, and active in a variety of women's groups and community organizations for 20 years. The DC-EM's platform is similar to that of the MCM in promising a more open, democratic city hall with lots of citizen participation. Cohen is also calling for environmental reforms, including increased recycling facilities, and measures to reduce the use of cars and promote the increased use of bicycles as a form of urban transportation.

Although Pierre Bourque's Vision Montréal party has been around only since last April, Bourque has been a bureaucrat with the city for 30 years, and was formerly head of the Botanical Gardens. Since its founding, six elected councillors have joined Vision Montréal, giving it official opposition status in city hall. Bourque says that stronger police presence in Montréal is a priority, and has promised a massive program of public-works spending.

The Montrealer's Party, which formed a year ago, is another recent addition on the municipal scene. However, Jérôme Choquette, the former mayor of Outremont and president of the Conference of Suburban Mayors of Montréal, is not new to municipal politics. Choquette was also the Québec Minister of Justice during the October Crisis of 1970. He advocates motorist-friendly policies, including increased parking in the downtown area, and a reduction in the number of bike and bus lanes.

Democratization and decentralization key issues

In his 1986 election campaign, Doré promised a more open, democratic administration and more power for citizens on a neighborhood level. During his two terms as mayor, however, many of these ideals have been unfulfilled, according to opposition councillors.

Sam Boskey, a former MCM member who left in 1988 because of his dissatisfaction with the Doré administration, helped found the Democratic Coalition of Montreal. Boskey, who is the incumbent in the Décarie district, said that the original keystone of MCM had always been the question of decentralization, of both administrative services and power.

"When it was clear that they were not going to proceed with this that was when people ended up leaving the MCM," Boskey said.

The DC-EM's platform today resembles that of the MCM eight years ago, with an emphasis on citizen participation and grass-roots principles.

"The fact that the DCM came into existence showed at least that there were a fair number of us who valued principle over power," Boskey said.

Doré's accomplishments include the adoption of an Urban Plan to set zoning and development rules, and the creation of the Access Montréal information service and District Advisory Councils where city councillors hear petitions and complaints from the public and debate topics such as zoning and garbage collection. The DACs were a major part of the MCM's pro-democracy reforms.

However, the councils do not have power to make changes, and it is the executive committee which brings those questions and complaints to City Council. Because of this, critics say the Doré administration has created ways for the public to be heard, without actually having to listen or act upon that input.

Doré has promised to decentralize the municipal administration, giving the DACs decision-making powers in areas directly affecting the lives of citizens, and the MCM promises to increase direct citizen participation in municipal departments.

Similarly, the DC-EM's platform calls for the establishment of neighborhood councils with decision-making power on local issues, and provisions to allow citizens to initiate local or city-wide referenda and consultations. DC-EM members are skeptical of Doré's promise to give the DACs, which have been relatively ineffective for so long, more power.

Bourque originally said he would abolish the DACs established by Doré, but now says he plans to overhaul them.

The surtax hot potato

One of the most talked about issues of this municipal election campaign is the non-residential property surtax imposed by Doré's administration after the Quebec government cut subsidies to municipalities in 1992. Bourque and Choquette have both promised to eliminate the tax.

Bourque says that reduced taxes can only come through a significant decrease in city expenditures, but has not said what kind of cuts will make up for the lost revenue. Choquette plans to recoup the money by freezing salaries at city hall. The MCM promises to change property tax mechanisms to reduce the tax burden, and demand from the Québec government Montréal's share of the tax collected on goods and services. The DC-EM agrees that revising and restructuring the property tax and negotiating a new fiscal pact with the Québec government is preferable to cost-cutting measures.

With the death of the Civic Party, and defection of MCM members disillusioned with the Doré administration, parties have been forming and transforming so rapidly on the municipal scene in Montréal that it's hard to keep track of who's who and what team they support. But for Montrealers looking for a change, these players are all going to figure in the upcoming municipal elections, and Montréal may be looking at its first City Council in years that is not dominated by a strong majority administration.

Building a transportation utopia

by Reid Cooper

Leaving their cars behind at the park-and-ride, Montrealers and suburbanites roll their bikes onto the train, securing them to the provided racks. After a twenty-minute, stress-free ride, they remove their bikes and zip along the car-free streets of downtown Montreal, reaching their destination in a healthy, ecologically-friendly manner. Visitors to the city rent bikes or use public transportation. In winter, everyone skies or rides the extra buses put into service for the snowy months. In this transportation Utopia, cars are outdated. Montreal is free of pollution, congestion and parking meters.

Norman Parisien, executive director of the environmental group Transport 2000, just grazes the surface when he provides sufficient rationale for minimalizing the use of cars.

"Automobiles produce toxic CO2 emissions, and they produce Nitrogen Oxide which is a precursor to urban smog affecting human health. They contribute to global warming, and cause injuries and death to pedestrians and cyclists," he said.

Amsterdam has already taken these harsh realities into account. In March 1992, its citizens voted in favor of banning cars in their city's heart. The first phase began last year, with decisive measures directed towards making driving unpleasant. Incentives included lowering the speed limit to 18 miles per hour, expanding the public transportation system, drastically reducing parking spaces, and decreasing the amount of road space by making sidewalks wider and creating bicycle lanes. Taxis, emergency cars and delivery trucks are the only vehicles permitted in the city centre.

How to imitate Amsterdam

The path to a carless Montreal is three-fold, suggests John Zacharias, head of the Urban Studies faculty at Concordia.

"The supply of parking spaces must be reduced. There must be an incentive systems for car users to leave their cars at home, such as car sharing or public [transportation] systems. ...Make the users pay for bringing their cars into the city," he said.

Don Buchanan, an Urban Studies student at Concordia. suggests constructing "tolls on bridges and highways and [then applying the revenues toward expanding public transport".

Morover, if the use of public transportation is to be an incentive for leaving the car at home, it must not only be expanded, but also be made to integrate other alternative modes of transportation, such as including space for bicycle transport on the Rigaud-Montreal train. Michel Perot, Coalition Démocratique Montréal Ecologique candidate for Laurier, says, "Alternative transportation must be seen as a whole. There must be integration. The transportation of bicycles should be encouraged, not just allowed."

He points to metro turnstyles as an example of how current public transportation does not cater to multi-vehicle users.

"If you have ever tried bringing your bike on the metro, you know you have to lift it over the turnstyles, or get the STCUM worker to open a door for you. Parents with baby strollers have the same difficulties in using the system," he said.

Potential obstacles

Yet, two problems hinder the smooth transition to a car-free Montreal.

First, people prefer the snugness of their cars to dashes in the winter snow. Yet, Perot believes this attitude can be changed once alternative transportation is rendered integrated and user-friendly.

"People go through the same trouble going skiing as they would, relying on alternative transport, only they are under the impression skiing is fun," he said. He thinks public transportation could be made to hold the same appeal.

Second, business worries their trade might be adversely affected by the prohibition of cars in the city centre, but Parisien of Transport 2000 says their is no evidence to justify such a fear.

"During the peak hours, 60% of people access downtown by public transportation as compared to 72% in Toronto. There has been no empirical study on this issue, and there is no evidence for such a conclusion [that carlessness would reduce business]," he said.

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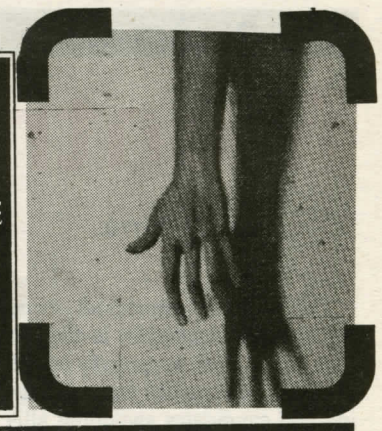

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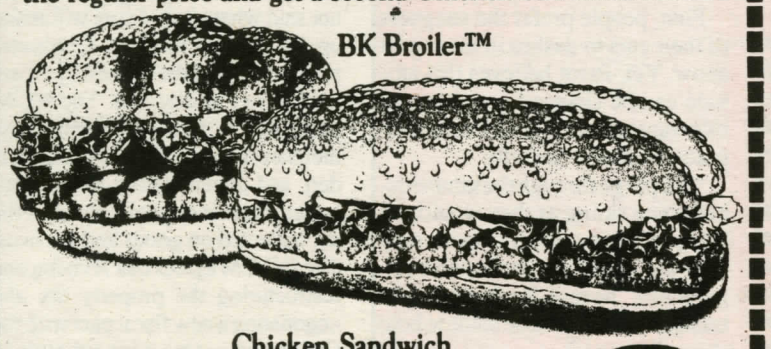

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Ethnic groups demand municipal representation

Services in their own languages requested

by Jane Sobol

Like most major North American cities, Montreal is composed of a vast network of ethnically diverse neighbourhoods and communities, forcing its municipal politicians to deal with the challenge of adequately representing and serving the needs of minority groups.

Although the four major parties have set out specific agendas designed to win the vote of Montreal's ethnic minorities on November 6, members of these communities remain doubtful as to how seriously minority issues are being taken.

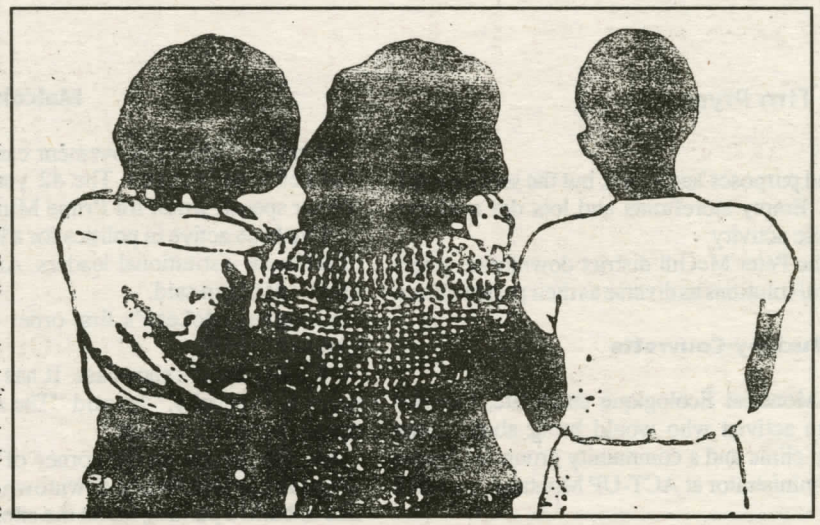
The current administration, under Mayor Jean Doré of the Montreal Citizen's Movement (MCM), is using its past record to emphasize its commitment to Montreal's cultural communities.

During their eight years in power, the MCM has created the Consulting Committee of Intercultural and Interracial Relations, established hospitality services for newcomers, adopted a declaration against racism and taken part in the celebration of the International Day for the Elimination of Racial Discrimination.

But many representatives of these communities feel the MCM's record is not good enough. Simon Huang, Coordinator of the Chinese Family Services of Greater Montreal in Côte-des-Neiges, says minority groups have been underrepresented and inadequately served by the party. He feels Doré has not put enough energy into providing language services to immigrants and as a result, many newcomers to the city miss out on a large number of the services available to them.

"There are not enough programs or information sessions held," Huang says. "If people could read about education programs and tourist sights in their own languages, they might take part in more activities throughout the city."

Ber Lazarus, program coordinator of the Snowdon-based Jewish Information Referral Service, agrees. He says Russian and Hebrew-speaking refugees and immigrants face the same problems and would be more likely to use the services and facilities available if more material was printed in their languages. He also feels that the city should hire more people from ethnic communities.



Members of these communities also feel inadequately represented in City Council. Montreal's municipal administration has never been characterized by a large number of visible-minority councillors—and the coming elections probably won't alter its makeup.

At a recent debate on minority issues, the mayoral candidates were asked to explain the phenomenon. Representatives of the Quebec branches of the Canadian Jewish Congress, the Italo-Canadian Congress and the Hellenic Congress questioned Vision Montreal leader Pierre Bourque's commitment to the ethnic communities throughout the city. Bourque has only one minority candidate on his slate (Kettley Beauregard in Marie Victorin district).

The other parties don't fair much better. Of the 51 MCM candidates seeking office, only three people are of colour. But Doré says that the fact that 15 of the 51 candidates running are members of communities other than francophone makes his the ideal party to deal with these issues.

However, the Democratic Coalition-Ecology Montreal party feels it can improve on Doré's record with respect to minority issues. Yolande Cohen, leader of the party, says that if elected, the DCEM would promote the languages of the different cultural communities. At the moment Quebec law prohibits the use of languages other than French in certain sectors of the city.

The DCEM relies on the popularity of veterans Marvin Rotrand and Sam Boskey within their districts to win the ethnic vote. Both Rotrand (Snowdon) and Boskey (Decarie) have extensive records working with minority groups Boskey has taken an active part in the Interracial and Intercultural Coalition (CIRC).

Jérôme Choquette of the Montrealer's party is limiting his focus to the issue of city-wide bilingualism. He promises to make all municipal services available in English as well as French.

With less than one week left before the election, Lazarus says the parties must put in an extra effort to convince traditionally skeptic ethnic groups of their legitimacy, or lose their vote on Sunday.

"People don't see a difference between the four candidates," he said. "Everyone complains that they are not doing anything."

Voter apathy: an epidemic in Montreal

by Adam Emery

With the Montreal municipal election less than a week away, the burning question on everyone's mind is: does anyone care?

The last election, which saw incumbent Jean Doré and his Montreal Citizen's Movement retain their place at the head of Montreal's city government for a second term, sparked a great deal of debate among politicians and citizens alike because of the low voter turnout. Only 36 per cent of eligible voters participated in the 1990 election, the lowest turnout since the institution of universal suffrage in city elections in 1970.

Even more alarming is the fact that the last election seems to be the latest in a string of elections with progressively low voter participation. In 1978, a healthy 58 per cent of Montrealers exercised their right to vote. Over the next three elections, the numbers have declined from 52.1 per cent in 1982, to 49.8 per cent in 1986, and finally to 36 per cent in 1990.

Sam Boskey, the Democratic Coalition-Ecology Montreal candidate for NDG, says that low voter turnout in 1990 was a reflection of the quality of the candidates for mayor.

"It is a question of whether people feel that voting could make any real difference," he said. "The low turnout indicated that what Doré was offering was not what the people wanted. Unfortunately, Doré was not put at risk by the other candidates. As a result, no one felt it necessary to vote."

Boskey also criticized the media for failing to keep the public informed of municipal issues on a regular basis.

"As far as municipal elections are concerned, the awareness of political culture is very limited in Montreal," he said. "You'll never see an article on the municipal budget in The Gazette or La Presse. Reporters only look for scandals."

As a result, Boskey says that the people feel alienated from the municipal government system.

Bob Keaton, the former president of Alliance Quebec and the current Vision Montreal candidate in the Jeanne Mance riding, agrees that citizens do not feel they are a part of the system.

"Most people I have talked to don't even know how city politics work," he said. "I've been canvassing door-to-door and most people don't even know that that they cast two votes on election day—one for mayor and one for their local candidate."

Keaton also says that the public's perception of the function of the government is somewhat simplistic.

"People see city government as administration," he said. "It's not a choice of policy so much as providing services. Either they're doing a good job or a costly job. As a result, you get a higher voter turnout from property owners—only 20 per cent of the population are property owners. If you had a personal income tax, the voters would definitely turn out."

Boskey also worries about the misperception that only property owners have to worry about high taxes.

"Municipal taxes form a large part of rent," he said.

Both Boskey and Keaton are particularly concerned about the apathetic attitude of young people. Janice Smithers, for example, is a 21-year-old Concordia student who probably won't bother to vote come election day.

"I don't feel that the election has anything to do with me,"

"I don't feel that the election has anything to do with me," she said. "I personally don't follow municipal politics and I don't know anybody who does."

Keaton found this indifference to be widespread.

"I came across a column of 15 McGill students on Hotel de Ville," he said. "They were all registered, but none of them were planning to go out and vote. Perhaps they don't see the issues as being related to them."

Boskey interprets the attitude of the young voters as a failure of communication.

"Young people have to realize that municipal politics does effect them too," he said. "Bus fares, bus routes, parks, recreational equipment, housing, stores in their neighbourhoods, clean streets and decent library services are all decided municipally."

While the politicians hope that the voter turnout will be higher this year, Boskey thinks it will probably remain low.

"I'm still finding a number of people who are not following the campaign and a lot of people are undecided," he said. "If they're undecided now, with the election only a week away, then they'll probably stay undecided."

"When people give up on voting, it's a sad comment on the confidence they have in the political system as a means to bring about meaningful change," he added.

LOCAL CAND

DOWNTOWN CANDIDATES POLISH THEIR PLATFORM

by Tim Pryor

The recession for all intents and purposes has ended, but the scars are still evident in downtown Montreal. Empty storefronts and lots dot a district which used to brim with economic activity.

The municipal candidates in the Peter McGill district downtown, where Concordia is located, have political solutions as diverse as their personalities.

Douglas Buckley-Couvrette

The Coalition Démocratique-Montréal Écologique candidate, Douglas Buckley-Couvrette, says he's an activist who would bring about social change if elected. He runs a legal clinic and a community group for people with HIV and AIDS and is the administrator at ACT-UP Montreal, an AIDS activism group.

Buckley-Couvrette got involved because of personal experiences he's had.

"I got really angry watching my friends die and watching the injustice," he said. He has also been beaten up and arrested by police at an after-hours party four years ago. He has joined the CDME, after running in the St-Jacques riding independently 2 years ago, because of their mutual interests.

"The CDME were the only ones interested in these issues." he added.

Buckley-Couvrette said that the major issue in the district is the exodus of urban dwellers to the suburbs.

"They pay lower taxes, but they use city services. New arrangements must be made," he said. "There's going to have to be a restructuring of the tax burden. There's no other option."

Buckley-Couvrette also sees possibilities within the environmental industry.

"We would like Montreal to be the environmental capital of Canada. We can attract environmental technologies," he said. "There's no reason why the environment cannot be profitable."

Nick Auf der Maur

It's not hard to find incumbent Nick Auf der Maur amidst the after-work crowd that has packed Winnie's on Crescent street Friday. Outspoken, and loud , Auf der Maur is the city's most famous anti-politician.

As the district's representative for the past twenty years, Auf der Maur has earned a reputation for speaking his mind. He isn't afraid to share his anecdotes about his brushes with the law, much to the distress of his campaign manager.

Political parties are a particular sore spot for independent candidate Auf der Maur.

"Parties make people go wonky. Half of the energy goes into the internal fighting, and the other half goes to the actual good of the people," he said. "I hate them. Parties are politics-oriented, not people-oriented."

Auf der Maur said that being an independent allows much greater individual freedom than political parties.

"I've never been comfortable with conventional wisdom. Just because 80% say something doesn't mean it's right. As a citizen you have to stand up and say, 'Piss off, you're wrong.'"

His opponents in the district are quick to blame Auf der Maur for downtown's problems, but he refuses to take responsibility.

"We've become uncompetitive with the suburbs because our taxes are too high,' he said. "Successive administrations have treated downtown as a cash cow. I've fought against them."

Unlike the other candidates, Auf der Maur doesn't like to concentrate on any one particular issue. "All issues are equally important. The good of the city is what counts, not the good of a specific issue," he said.

"I'm elected to do the right thing. I refuse to be intimidated by the majority," he said "I'm not perfect, but I'm not a shithead. Vote for someone else if you don't like me."

Malcolm McLean

Montreal Citizens Movement candidate , Malcolm McLean, is quick to Auf der Maur's storm. The 42 year-old communications consultant is a former speech writer for Prime Minister Trudeau.

"I've been active in politics for a long time. I've written speeches for a lot of different institutional leaders. And now I'd like to try some of my own ideas." McLean said.

If elected, McLean's first order of business would be to revitalize Ste Catherine street.

"It's Montreal's showcase. It has suffered during the last surge of development, ironically," he said "The city councillor has a role in helping it restore some of its spark."

McLean points to the corner of Guy and Ste. Catherine streets as an example of the problems downtown faces. He says that the developer would like to build a parking lot on the site, instead of its original conception as an office building. Its future is in limbo and it is this kind of situation that McLean would like to avoid.

"It makes investors nervous.", he said.

McLean also avidly supports public transportation, and measures which discourage automobile use.

"I'm against all-day parking It encourages people from suburbs to drive their car downtown-and there are a lot of people who don't need to do this", he said, supporting the current freeze on parking lots.

"If you build parking lots, we'll have pollution and congestion," he said. "For a lot of people in this district, the suburban car is the enemy."

McLean's hopes for the city's budget are cautious. "I don't believe the city can find money. What we're seeing is the compression of budgets and the city is at the tail end. The city is getting the all the bills dumped on it. We've reached the limit in which the city can find new revenue", he said.

He added that the key to reviving downtown is better management of the system.

"We have to reduce property taxes, to encourage more commercial activity. We have to do some sweating. The opportunities are there to run more efficiently and be more productive."

Van Petteway

Montrealers' Party candidate Van Petteway says the key to bringing life back to the district is by attracting more tourists to Montreal's downtown.

"Creating jobs through the mechanism of tourism enables us to receive foreign monies. First comes the money, then you can do things with it," he said.

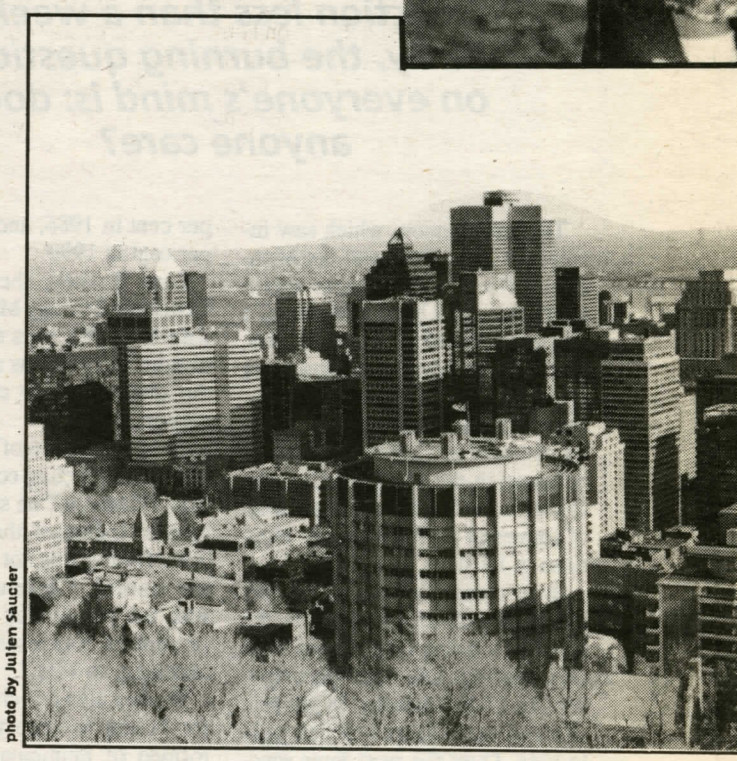
Petteway said that Montreal has the potential to become a top choice for travellers.

"It's unique. We should concentrate our efforts. We have to educate citizens," he said. "Language laws are a part of this. One of the reasons we have the demise of the city is nationalism. It's one of the reasons foreign capital won't come here."

Petteway also said that although hard times have hit the city, Montreal still has the potential to move ahead.

"We have total chaos here. We don't have people with vision. There are still cities that are moving ahead. The people have to work together."

The Vision Montreal party candidate in Peter McGill, Georgine Coutu, did not grant the Link an interview.



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JERTY AND CRIME IN ISSUES IN NDG DISTRICT

by Roman Solonysznyj and Sarah Uriash

Tree-canopied streets, quiet alleys and comfortable two-storey family homes contribute to NDG's image as a middle-class haven. But looks can be deceiving.

Of its 64,000 residents, about 20 per cent live below the poverty line, and of these over 20 per cent are elderly, according to Accès Montréal statistics.

Poverty is compounded by a shortage of low-cost government housing. Many low-income residents pay 50 per cent or more of their monthly income on housing, making it difficult to pay for basic necessities, and almost one-third of residents speak a language other than English or Italian.

Crime is on the rise. Gangs, drug dealing and recent wave of serial rapes have plagued the area.

Poverty hits the district hard

Michael Kay, an NDG resident, has been working at the district's Food Depot for four years. He sees all type of people—students, unemployed professionals and welfare recipients—come to ask for food. Since 1988, the number of clients of the Depot has tripled. Last year, 17,352 people came in search of food, and an astonishing 80 new households per month are added to the list.

He says hunger has become a fact of life for many NDG residents.

"Asking for food is not as much of a stigma as it used to be," Kay said.

Kay says local politicians should put more emphasis on combatting poverty, and come up with more innovative plans for job creation.

NDG is also faced with a growing senior community which must be cared for and serviced.

In 1993, seniors made up ten per cent of the total number of people who came to the depot. But Kay says these numbers are deceivingly low, since many of these people are immobile and housebound, and must rely on resources such as "Meals on Wheels" for their needs.

According to a survey done by the Housing Committee of the NDG Community Council, a local body committed to promoting social change, there are concentrations of seniors as high as 22 per cent in some areas—twice the national average.

Young people endure hardship

Although NDG is still a wonderful place to grow up in with safe streets and good schools, there is growing concern among residents that gang problems, drug abuse and petty theft are gradually making headway.

For the past ten years, Joe Heillig has worked for Head and Hands, a community organization for young adults in need.

Heillig's workers deal with issues of drug and alcohol abuse, under-employment and gang violence on a daily basis.

"Head and Hands employs two street workers that seek out places where teenagers congregate, such as arcades, restaurants and metro stations. The workers try to build a relationship so they can gain their trust and befriend them," Heillig said.

Citizens are not sitting apathetic either. Shootings, drug busts and sexual attacks have pushed them to take action and reclaim their streets.

Terri Ste-Marie is an assistant coordinator for Tandem Montreal—a crime prevention program which educates people on how to safeguard themselves and their homes against crime.

She says crime is decreasing in the NDG area due to community efforts. Statistics indicate that break-ins in the first half of this year were down 30 per cent from 1993. She also attests to a decline in prostitution. Sexual assaults, however, were up since last summer, in part due to the actions of the "NDG rapist."

Ste-Marie doesn't deny that there is a problem with prostitution and drug use, especially in neighborhood parks. But she says that residents are fighting back.

"Civic responsibility is growing as citizens are getting involved in crime prevention, instead of leaving it up to the police and politicians," she said.

Loyola district candidates set priorities

A supporter of Loyola district incumbent Sharon Leslie, Ste-Marie says since she first took office in 1986 Leslie has worked closely with community groups on the issue of public safety. Leslie, who represents the Montreal Citizens Movement (MCM) party, was instrumental in setting up organizations such as NDG 2000—a committee working on various community issues, especially public safety.

But opposition candidate Mirka Bozzato, of the Vision Montreal party, says that Leslie's party has been doing little more than "strangling itself in a sea of red tape." She feels the MCM spends far too much time and money on its own "bloated bureaucracy," citing the $506 million operating budget of the city's paramunicipal organizations as an example of money that would be better managed by private corporations.

Bozzato is also very critical of the MCM's surtax on commercial buildings, which she claims has driven away many residents and businesses to the suburbs. But Leslie contends that the administration was forced to find economic solutions when the provincial government decided to cut back on transfer payments to the city.

Democratic Coalition-Ecology Montreal candidate in the District 32, Deborah Rankin, says her party would not eliminate the surtax because it would hurt many important city services.

"You can't divorce tax issues from the provision of services," Rankin said, citing infrastructure improvements in Trenholme, Coffee and Loyola parks and on many NDG roads as evidence of the surtax being put to good use.

At the same time, Rankin says residents have been shortchanged as the MCM has done a poor job prioritizing. She says that high-profile projects such as granite-paved streets in Old Montreal, and a planned tennis court for Jarry park will have limited impact on the daily lives of most citizens.

Closer contact or more bureaucracy?

Charges from opposition candidates that city hall is further isolating itself from citizens through its network of "Accès Montréal" offices and District Advisory Councils are largely shrugged off by Leslie of the MCM. Accès Montréal offices provide city information to the public, while the advisory committees are consultative bodies designed to gauge public opinion for the administration.

Leslie insists that Accès Montréal has helped Loyola residents "cut through bureaucracy" and that District Council meets every five weeks with citizens, thus helping the administration keep its proverbial fingers on the pulse of the city.

But Bozzato sees these bodies as more MCM waste.

"I feel they're (Accès Montréal) deflecting responsibility for day-to-day problems on to the shoulders of bureaucrats who have little or no pull with the city," she said.

Rankin, meanwhile, sees these community organizations as very useful and needed presences in the area that could be more visible and better managed. Rankin says that the advisory councils in particular are "rubber stamping MCM policy," and that a larger role could be played by NDG community groups, residents and local merchants in making recommendations to city council in such matters as public security, and infrastructure issues.

Although candidates are committed to solving NDG's problems, the task may be more difficult than they envisioned. Poverty has already permanently altered this once middle-class neighborhood.

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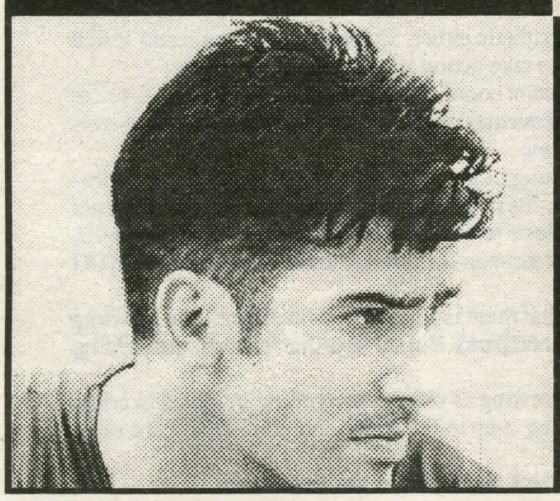

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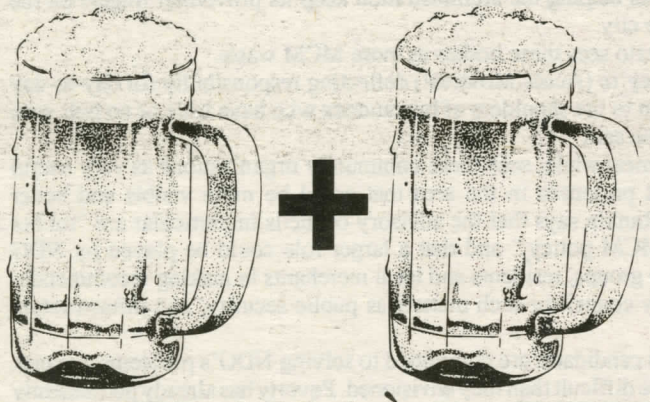

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Tales of the Ineffable

by Wasela Hiyate

The characters **Kenneth Radu** has created in **Snow over Judaea** are ordinary people coping with the mundane. Their problems are caused by otherworldly, or ineffable forces, that lead to strange events. Although the majority of short stories in this collection deal with bizzare concepts, the one most worth reading deals with the conventional.

Snow obver Judaea does not rely on encounters with alien beings, or the medusa-like transformations of a woman, as do other stories in this collection. The story relies on the strength of a complex, well-defined character named Theresa.

She moves into a boarding house in Montreal where two young girls were raped and murdered. This grisly beginning gives references to current gender politics in literature which, Theresa feels, have no bearing on the stories of Greek mythology and the Bible that she's loved since childhood.

In this story Theresa deals with the death of her father, an amateur minister, who suffers through a 'wasting disease' that is never identified. Theresa remembers the last family vacation before her father became immobile, where he decided that his last wish was to retrace the steps that Christ took. It is during this same journey that Theresa begins to marvel at the nature of miracles, religion and death, which she sees plainly in the eyes of her father. She commences her own journey toward womanhood, as she experiences the onset of menstruation while riding a camel in Bethlehem.

As a student in Montreal, Theresa undergoes a different kind of transformation that is completely unexpected given the knowledge that Theresa is a minister's daughter and at one time, baked cookies for the Girl Guides.

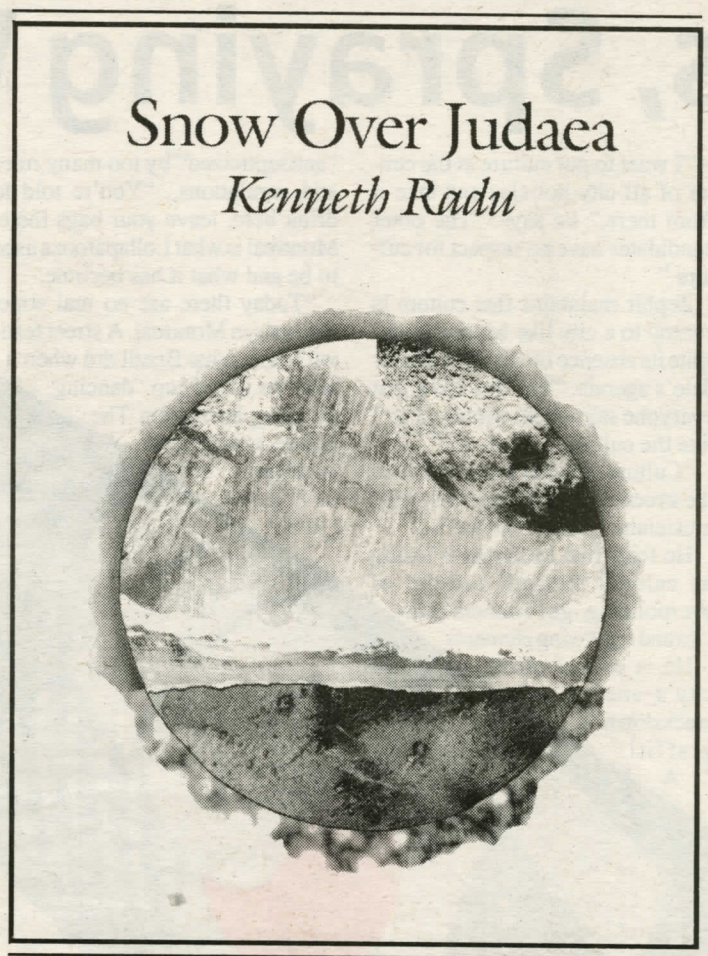
Every detail Radu drops contributes to create a kind of unsettling atmosphere where anything can happen. Theresa does not beg for the reader's sympathy in any way, which is not the case for most of Radus' protagonists. This story, essentially about sexual awakening, is the most surprising story in the collection.

While technically the writing is very good, the other stories in **Snow over Judaea** do not really reveal any powerful insights, even into their own characters. The prose isn't witty, the dialogue is uninteresting, and some of the stories seem endless, more like work than pleasure.

There is one especially painful passage in *Closing Time* from the point of view of a Voravian (an alien) that has kidnapped a man while he was out mowing the lawn. Interestingly, this same scenario is used for another story, *The Ovation* where it is more successful.

The Night She Heard Yma Sumac Sing is another story that does not fully satisfy. The main character, Iris, decides she will leave her oppressive life in Vancouver behind, and start over in Machu Picchu.

Iris is an extremely ugly girl. However, there are no descriptions of Iris at all, and it becomes hard to imagine how ugly she is - especially since she feels the need to wear veils, and have family members suggest plastic surgery. I felt the need for some kind of explanation to understand the tragedy of her ugliness. What warrants Iris being called 'baboon twat' as a child?



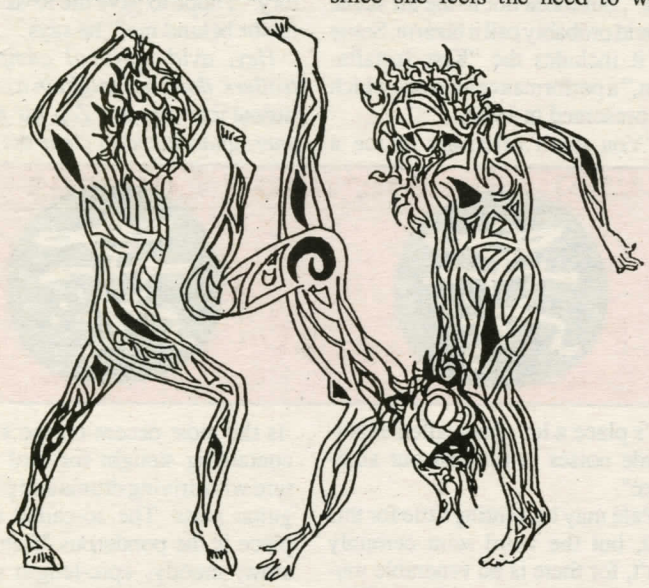
Iris is rather typical of the Radu protagonist in that she is a victim. Other main characters include: a woman whose husband has an affair; an elderly, sick woman who is dying; a man whose wife is dying and whose son is a murderer. If Radu had included one token story from the point of view of an absolute egomaniac dealing with the ineffable, I might have been more satisfied.

Many of the stories, although written in a tight and accurate manner, sound like one another in that the same elements and devices are used by the author. Here is a rough recipe of "the Radu story" in **Snow Over Judaea**:

1. Opening paragraph indicating first person point of view
2. Transition to flashbacks through a piece of music important to the protagonist. (undoubtedly, Radu is a music lover).
3. Flashback to better times, revealing character, etc.
4. Repeat steps 2 and 3 a few times.
5. Solitary paragraph in which protagonist has some type of breakdown suggested by the author's use of stream of conscious style.
6. Epiphany
7. Resolution.

I do not mean to suggest that Radu, despite the honours of having been short-listed for both the Governor General's and QSPELL awards for fiction, cannot write a short story. But there isn't the automatic authority apparent in his writing that there is in the hands of more experienced authors. The writing also suffers from an uncanny lack of style.

It impressed me that these stories are written in a rather traditional way; a courageous move in this day and age. The problem is that within this traditional form, Radu has not given his reader a glimpse of anything especially exciting about humanity (with the exception of *Snow Over Judaea*). It's a shame that these bizarre stories, in the end, fall short of the their full potential by not giving the reader some equally bizarre insights.



Errata

In issue 13, the Link misprinted Rai-Zu Huang's name. We regret the error.

Upcoming Events

L'Androgyne 3636 St Laurent Blvd. 842-4765
Wednesday November 2nd, 8:00 p.m.
Jackie Manthorne launches her new book Ghost Motel
The Yellow Door Coffee House 3625 Aylmer St. 398-6243
Thursday November 3rd, 8:00 p.m. Admission $2.
Colin Ronnie and Roberta Savoie read during Literature Live. Open stage to follow
Richard Sommer, professor of Literature and Creative Writing, will read from his latest
manuscripts on November 9 at Concordia's Hall Building in room H762-123, 8pm.
Poetry contest held by (m)OTHER TONGUE PRESS
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congratulations to Michelle and Aaron.

Zep For Mayor: He's Kissing Babies, Spraying Walls

by Paul Hainsworth

While the major candidates are talking serious stuff about decentralizing government, eliminating the business surtax, and turning around Montreal's economic malaise, one mayoral hopeful in the election race has other things on his mind.

Dancing and partying in the streets, promoting graffiti, and legalizing jaywalking. Sounds like the farthest thing from a platform, but it's all part of Carl Zephir's political agenda.

And although he has no experience as a politician, has no posters up and refuses to attend any all-candidates meetings, he has one edge that probably makes him better known among inner-city youth than any of the other candidates : graffiti.

Known on the street by his graffiti name, Zep, he's been leaving his tag-name on concrete walls, bus shelters, metro stops, and underpasses for years.

But Zephir is quick to downplay his graffiti work. "I'm better known for my graffiti," he says, "But I am a legitimate artist also. I paint, I've done galleries."

When asked why a graffiti-artist want to be mayor, Zephir turns serious. "It's more of an artistic statement than anything else," he says.

"I want to put culture at the centre of all city policies and take it from there," he says. "The other candidates have no respect for culture."

Zephir maintains that culture is central to a city like Montreal, despite its absence on the other candidate's agenda. "The one thing that everyone says about Montreal is 'I like the culture.'

"Culture is what's going on on the street - festivals, street vending, musicians, graffiti and art."

He fears that Montreal is losing its cultural strength because of overpolicing, government policies and right wing elements.

He is critical of the city's attempt to crack down on graffiti.

" A city with no graffiti is a city if no soul," he says.

Zephir also laments that claims that street festivals in Montreal have been "antisepticized" by too many rules and regulations.. "You're told to drink here, leave your bags there. Montreal is what Lollapalooza used to be and what it has become.

"Today there are no real street festivals in Montreal. A street festival is like what Brazil did when it won the world cup : dancing, drinking, having fun. The police where overwhelmed but everyone had a good time."

He blames a heavy-handed police presence for putting a damper on cultural activities in the city like the weekly Tam Tams at Mont Royal Park.

Police should be present but not seen, he argues. "At the Wigstock festival in New York, the police try to have an invisible presence. We should be letting people have fun."

If elected mayor, Zephir would adopt a number of cultural initiatives to promote local artists, who he says have been neglected by the current administration. He points to Barcelona, which used a mascot for the Olympics '93 designed by a local artist.

"Let's promote our own, let's create our own stars," he says.

On the issue of public art, he becomes incensed at the city's focus on sculpture instead of other mediums. "Public art doesn't have to be fucking sculpture," he says. "It can be temporary art."

He suggested taking a white wall and projecting a different artist's work onto it for a month at a time.

He calls his own work "conceptual", but those not in the art scene would probably call it bizarre. Some of it includes the "Kiss Installation," a performance art piece which he presented in 1992.

"You don't often get to see a couple kiss", he said, "usually you turn away." In it, a couple sits on stage and kisses for an hour, while he also sits on stage in front of a typewriter, watches them and writes poetry simultaneously about them. He doesn't show his poetry to the audience.

Another piece he did was to mail 500 postcards with the same inscription to people around the country.

Following the campaign trail for Zephir has been trying at times. Often, he's not invited to sit on panel debates with the other mayoral candidates, and has been refused when he has requested to represent himself.

"Sometimes, I threaten to disrupt the debate if they don't let me sit so they do," he says. At a mayoral debate on the environment last week, where the organizers refused to let him sit, "I monopolized the mike and kept asking questions," he laughs.

"They're not nice to independent candidates," he muses, "because it's those ones that dig out the nasty, smelly worms."

Zephir has few illusions about his odds of winning. Although clearly the underdog in the race, he still holds out for the possibility of victory. "I hope to have the Ross Perot factor behind me," he says.

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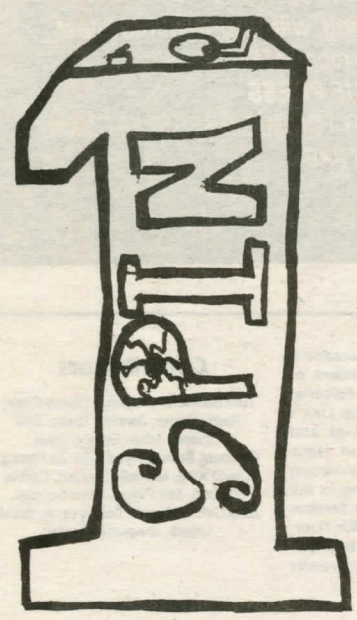

Pale Saints
Slow Buildings
4AD

by Neil Dineen

The Oxford Dictionary defines the word saint as, "The title of such a person or of one receiving veneration." It also defines the word pale as, "having little color", which accurately describes **The Pale Saints** latest CD, *Slow Buildings*.

It is boring, droning, and like a slovenly written essay begins with a lousy introduction called "King Fade" that tests the limits of noise and acceptance. It's interesting that the title has the word fade in it, because throughout the duration of the song, I just couldn't wait until the song did just that, and ended. The title should have been, "King let's place a lot of so-called avant-garde noises to impress our audience".

Pale may be a fitting tittle for this CD, but the word saint certainly isn't, for there is no venerable musical qualities present. Most of the songs are too airy and lack any melodic direction that would hook a listener, and you get the feelung that you're not embarking on a musical journey, rather a musical traffic jam with all the annoyances included.

The sounds emitting from *Slow Buildings* are jarring to these soul sensitive ears, which much prefer melodies and grooves I can sink my teeth into, not long experimental music leading to an unsatisfying dead end.

The typical Manchester-sound popsong "Angel" is the most decent on the album, containing straight forward structure with driving drums and punchy guitar parts. The so-called center piece is the ponderous "Henry", a slow, moody, epic-length piece, lacking epic substance. What's needed are more infectious grooves, and less monotone string phrasing, and more drum fills. There are too many noises filling the gap in this long song instead of captivating musicianship.

The press release claims the Pale Saints to be the kind of band you would count the days before the release, and take off school to get to the local record store before it closed; however, the only thing I would take off *Slow Buildings* is the music within, all 60 minutes of it.

CONCORDIA GOES TROPICALLY MAD!!!

by David King

While *Bharata Natyam* brings us the sweet sounds of India, Concordia is getting ready to take us to Rangoon, Malaysia for a little bit of *Tropical Madness*.

The play, by celebrated Polish playwright Stanislaw Witkiewicz (or Witkacy as he is otherwise known), is one of the few Concordia productions to ever break the confines of realism by venturing into the hallucinogenic and dream - like world of surrealism. Within the last couple of years, Concordia has managed to only put out a couple of semi - abstract shows such as *Terminal* and *The Adding Machine*, the latter of which dealt with expressionism. Though studying self - analytical or psychological acting *à la Stanislavski* might be the easy route to a successful production of *Anne of Green Gables,* surrealism throws every inner motivation out the window in an effort to search for a visceral aesthetic and a completely non - linear approach.

"You should worry if something starts to make sense in a realistic way", noted director Brenda Anderson. Anderson, who directed the sold - out Canadian premiere of *Tropical Madness* at the University of Calgary in 1987, has had support from the Polish Consulate in Montreal for the production, as well as the Dymmy Foundation, which also sponsors Polish art and culture. The Concordia professor is excited to have the chance to take her musical adaptation of Witkacy's work to Concordia's F.C Smith Auditorium.

"It's very freeing entertainment - poetic and dreamlike, with multiple shifting images. The introduction of a surrealistic performance is something relatively brand new for the students. It gives them a chance to test the waters in their singing and dance abilities. Here we also have a combination of Performance students, Drama In Education students, and Theatre Major students, so nothing's homogeneous."

In *Tropical Madness,* or *Mr. Price* as it is also referred to, prepare yourself for Witkacy's world of corpses, demonic women, characters swatting imaginary mosquitos, shadows, sculptural poses, and a living set designed by Sophie Archambault, complete with dancing bushes. Flashy cabaret costumes, designed by Monique Warren, are added to the dream.

The only tangible plot in the play deals with the theme of the artist versus the businessman. Mr. Price, (Ryan Hollyman) is a genius at business, but after coming to terms with his metaphysical realizations (brought on by the madness surrounding him), he keeps his own sanity by becoming a artist.

The show has been a tremendous challenge to Hollyman, including an intense amount of personal research delving into the medical aspects of his "madness" while trying to portray a real character in a very unreal environment.

" It is the cold calculation of ideals in a businessman, contradicting his ideals of freedom of living as a spirit untied to the mechanizations of society", says Hollyman.

The cast, often doubling up on some roles, have gone through a lot of confusion and frustration both on and off the set in developing their characters on their own, not unlike the Calgary production.

" There's a lot of freedom to do a lot of exploring for yourself. It's quite difficult, there's so much happening all the time", adds Alexis Koetting, who plays one of the four characters of Elinor Golder.

Understanding the concept of surrealism isn't the only challenge facing the cast. The play also includes working with a slide - show of images complete with their stage directions, along with 22 musical numbers from the original Calgary production and a potpourri of dance styles created by choreographer Iain Schmaltz.

Anderson almost resembles surrealism in itself while talking about the production so straightforwardly.

"There is a story, and there are many issues, but under a primary aesthetic where anything can happen. And it does".

Concordia student actor Peter Jordan, who plays Golder, adds to Anderson's comment: "It's so crazy, it's real".

Tropical Madness *is playing at the F.C. Smith Auditorium, 7141 Sherbrooke W. (under the Loyola Chapel) from November 4-6 and 10-13. Tickets are $10 and $7 for students. Call 848-4729 for reservations.*

Sankar Mixes Rhythm, Soul and Plenty of Spirit

also by David King

Bharata Natyam opened on Friday night at the Bibliotheque Nationale on St. Denis, and although I usually don't review dance pieces, I was delighted to get a taste of Indian culture and tradition in two very full hours of entertainment. Just to be on the safe side, I brought a friend with me who knew a little bit more about dance than I did (thanks Pavi)

Dancer **Priyamvada Sankar**, who is both a teacher and performer of classical Indian dance, has been widely recognized in North America since 1968, and has finally brought in her troupe of dancers and musicians to the mainstage in a very spiritual and insightful representation of her culture. Her dance has been hailed as "pure in style and form", with enough precision in hand, eye and feet movement to scare off any troupe of Cirque de Soleil performers. In fact, the most interesting aspect of the *Bharata Natyam* is the lack of expression in full locomotive fashion, replaced instead by incredibly descriptive hand gestures, vigorous and hypnotizing foot movements and rhythms, intensities of eye contact, and spectacular body control.

Informally introducing each dance piece (and putting us ignorant ones at much more ease), Sankar and her co - dancer **Nandini Ramani** described not only prayers of enlightenment towards their Lord and God Siva, but short mythological stories, as well. Each body part seems to tell it's own story in this form of dance, and the repetitiveness of the dance combinations provides a very detailed expression of what is happening in each story.

The music of the Veena, Ganjira, and Mridangan instruments are skillfully and soulfully supportive of each dance, with a couple of wonderful musical interludes by musicians R. Ramani, G. Ekambaram and M.S. Ramadass.

The traditional *Bharata Natyam* dance recital is the first in a series of three very enlightening recitals going on at the Biblioteque's Auditorium during November, and though the first dance performance is now over, you've still got plenty of time to check out the next two pieces. The second piece in the series, the *Kathakali*, combines Indian dance and theatre, with lavish costumes and Asian harmonies. The third recital, *Reverdanse*, brings us a poetic and interpretive style of African dance.

Both of these shows are only two days each in performances, so if you want to escape into any other world, these recitals are worth the $20 ticket, but look for the discount table, appearing in the Hall building prior to the show.

Les ailleurs de la danse *continue at the Bibliotheque Nationale, 1700 St. Denis (UQAM Metro) until November 26. Call 522-0530 for dates and ticket information.*

Priamvada Sankar introduces the first of two Indian dance recitals going on at the Bibliotheque National

Men's Basket-ball team takes gold in home tournament

by Marie-Chantal Cote

The Stingers, who almost won the final game by default, had to fight until the very last seconds to win the 29th annual Nike Centennial Tournament, which took place last weekend at the Loyola gym.

In the final game, on Saturday night, Concordia defeated Laurentian 94-93, scoring its winning points with less than 10 seconds left to the game. However, early in the game, the Voyageurs almost forfeited from the game, scenario which would have given Concordia an easy victory.

With less than five minutes in the game, Laurentian's head coach Peter Campbell got thrown out of the game for a double technical foul and reacted by taking his team off the court.

The entire Laurentian troup went back to the lockers protesting against what Campbell believed to be a wrong call.

"I understood the frustration of the coach," said Stingers' head coach John Dore. "We're here to compete, we want to compete against a whole team, including the coach... Maybe both parties, the coach and the referee, didn't handle it appropriately. We didn't feel good when they left the court."

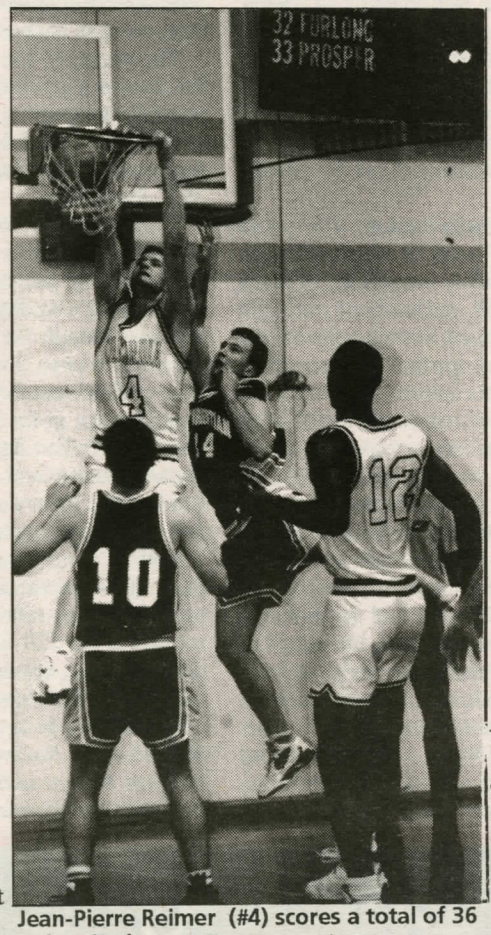

photo by Rai-Zu Huang

Jean-Pierre Reimer (#4) scores a total of 36 points in the two tournament games.

After a short discussion between representatives of the Stingers and a few Laurentian players left on the court, the team came back.

And this is when the real game started.

After the incident, both teams were determined to win and reached an incredible amount of energy.

During the first half, both teams played at a very fast pace and neither team could take a comfortable lead. At half time, Concordia managed to grab a small 50-47 lead.

"I think that they shot the team extremely well," explained Dore. "When you shoot the ball that well, you're gonna be in any game."

The second half was very similar to the first as both teams displayed an incredible amount of energy. A total of 12 three-pointers were scored in that second half only, which reflected both teams' desire to grab on to a lead.

photo by Rai-Zu Huang

Tournament MVP Emerson Thomas (#31) scored 27 points in the final game.

However, both teams struggled due to some very questionnable calls from the referees.

"We like the games to be decided by the players and in the end it was decided by the players," explained Dore. "Somehow we found a way to win."

With 60 seconds left to the clock, the Stingers were behind 88-90, but a three-pointer by forward Maxime Bouchard in the last seconds gave Concordia a victory.

Earlier in the tournament Bouchard was also an important leader of Concordia's offence as he scored 34 points against Lakehead in the Stingers' 99-95 victory which gave them a pass to Saturday night's final game.. In the other games, Laurentian beat St. Francis Xavier 89-81 and the next day, St. Francis Xavier defeated Lakehead 80-79 in the consolation final.

The tournament MVP was Concordia's Emerson Thomas who scored 14 points against Lakehead and 27 against Laurentian. Bouchard was named on the tournament all-star team.

So you wanna write sports, do ya?
H-649

Wrestling

continued from page 15

Ali Pourdjalal, in his first year as team manager, is in the process of rebuilding the Concordia team. The team is trying to return to its once dominant form which has seen it win the CIAU national championships six of the last 12 years.

Wrestling doesn't enjoy the same level of exposure in Quebec as it does in other provinces like Ontario, according to Pourdjalal. Concordia is the only university that even has a team.

"Wrestling isn't a high profile sport, at least not here," said Pourdjalal. "We're trying to get people familiar with the sport." He added that events like the Commonwealth Games help to generate interest.

It's still early in the season, and Pourdjalal views these tournaments as warm-ups for the nationals, "Everything peaks at the CIAU tournament. All this is only preparation.

Concordia will return to the mat next week when they take part in a tournament at McMaster University.

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Concordia ends football season

Redmen defeat Stingers with 16 seconds left in the game

by Danny Chan

A touchdown by McGill with 16 seconds left in regulation time sank Concordia and brought the Stingers' 1994 football seasaon to an end. Redmen quarterback Andy Lucchetta hit wide receiver Jason Tsadilas on a 101-yard pass-and-run play to give McGill a 21-17 win in the O-QIFC semi-final at Concordia Stadium last Saturday.

"As the season came to a close, when experienced teams start to pull it together, we just couldn't hang on. We had talent, but you've got to have the experience to win the close games," said Stingers head coach Pat Sheahan. "As you can tell by our record, we didn't win that many down the stretch."

Neither team was outstanding. Concordia got on the board first when Marc Montreuil returned a punt for a 70-yard TD, and the Redmen responded when Shawn Linden carried the ball into the Stingers' end zone to make the score 7-6 Concordia.

But McGill failed to capitalize on their scoring chances. The Redmen could not convert on the Linden TD, and McGill kicker Andrew Boon also missed on three field goal attempts. The second field goal kick did produce a single point, giving the Redmen just one out of 10 possible kicking points in the early going.

Likewise, the Stingers failed to

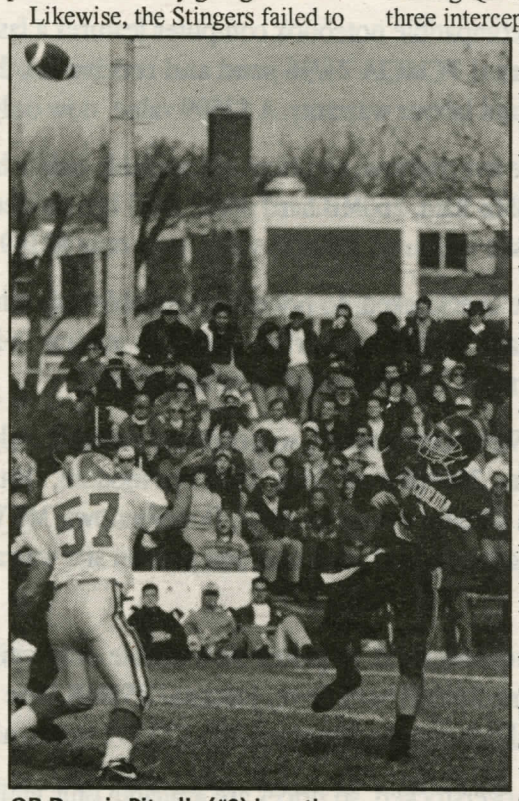

Photo by Barney Hynes

QB Dennis Pitselis (#9) in action.

capitalize on their scoring opportunities. Kicker Dimitrios Manolopoulos got a 36-yard field goal and wide receiver Martin Anderson scored a major at the end of the second to give Concordia a 17-7 edge. But starting QB Dennis Pitselis threw three interceptions, including one in the third quarter that would have broken the Redmen's back had the intended receiver caught it. Pitselis attempted to hit his receiver standing in the McGill end zone, only to have it picked off by the Redmen defence.

Again in the third quarter, the Stingers could have put the game away. Tailback Farrell Duclair was stopped trying to vault over the McGill one-yard line for a TD.

"We weren't ready to go on. We couldn't make the big plays at the critical times and winning teams have got to do that," said Sheahan.

Then Redmen QB Lucchetta came alive in the fourth quarter. Lucchetta was 8-for -23 on the afternoon, but six of his eight completions came in the fourth. He found WR Tsadilas to make the score 17-14 Concordia with 4:45 left in regulation time.

Then from his own 10-yard line and just 31 seconds left, McGill's O-line bought Lucchetta the time needed for Tsadilas to race about 35 yards down the right side. Lucchetta connected with Tsadilas, who eluded Stingers safety Marc Fortier, and lunged into the Concordia end zone with Montreuil wrapped around his legs.

"There's 31 seconds left to go in the game and you almost count yourself out. You're at your own 10-yard line," said Redmen head coach Charlie Baillie. "That's just incredible. I mean, that's the turning point right there when he scored the TD."

Added Lucchetta, "At that point, I didn't see a lot from my end. But I saw he kept going and I was surprised he kept going. He broke the tackle and once he breaks the tackle he's got the speed to go all the way—and he did."

Stingers QB Pitselis attempted a long bomb to inside receiver André Bolduc with three seconds left, but the throw was incomplete.

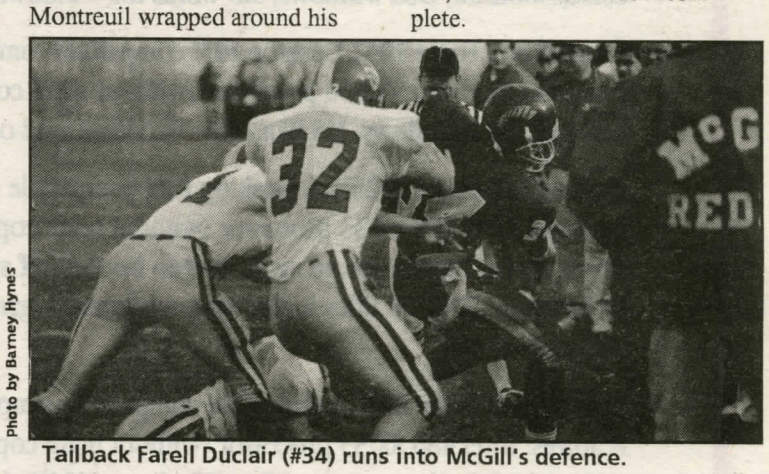

Photo by Barney Hynes

Tailback Farell Duclair (#34) runs into McGill's defence.

Bolduc led all receivers with 192 yards on 10 receptions and also collected 249 all-purpose yards; McGill's Dale Bracewell had nine total tackles, while teammate Tsadilas scored 12 points.

Successful opening tournament for Concordia wrestlers

by Rob Bertrand

Concordia students fared well on their home turf at the university's annual invitational wrestling tournament on Sunday. They grabbed three golds and a silver. Jason Della Rocca, Akira Higuchi, and David Chodat won gold in the 90, 65, and 130 kgs classes respectively.

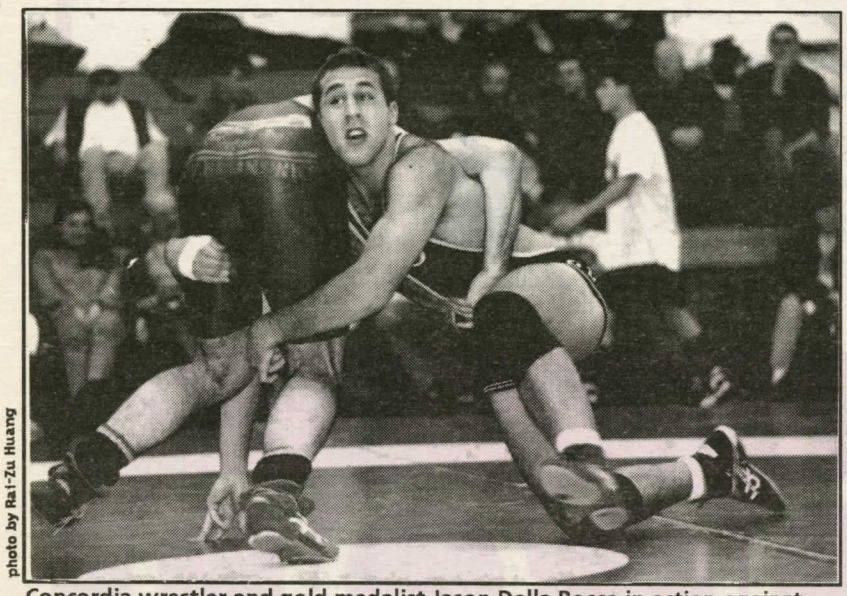

photo by Rai-Zu Huang

Concordia wrestler and gold medalist Jason Della Rocca in action against Gary Vautour at the Loyola gym on Sunday.

Twelve teams from as far as New York, Toronto and New Brunswick fought in ten weight divisions. The Mohawk Valley Wrestling Club was the big winner of the day, taking home 11 medals, four of them gold. The New York based team also fielded 17 wrestlers, the most from any team.

This was the first tournament Concordia has participated in this year. The results were encouraging for a team that is in the rebuilding process

Della Rocca's victory was all the more impressive considering he was wrestling in the 90 kgs division, instead of his usual 82. He barely had a chance to catch his breath after his victory. He had to run and join the rugby team for a semi-final match later that afternoon.

Higuchi, wrestling for the Montreal Wrestling Club, Concordia's umbrella club, is not eligible to be on the Concordia varsity team because he is studying part-time. Concordia trains with the WMC throughout the year.

Other results for Concordia varsity wrestlers included fourth place finishes for both Mark Shalinsky and David Wilson. Shalinsky fought in the 61 kgs class, Wilson in the 130. Serge Gattola fought in the 72.

The two other Concordia students who took home medals are David Chodat and Robbie Prasad. Chodat won gold in the 130, while Prasad took the silver in the 82. They are both members of the WMC.

continued on page 14

Briefs

by Marie-Chantal Cote

•Stingers linebacker Luc Pelland has been awarded the President Award, Monday, at a ceremony announcing the Ontario-Quebec intecollegiate football conference players of the year. Pelland, whose defensive work has been recognized, compiled 31 solo tackles as well as 31 assisted tackles.

• The women's rugby team has defeated MAC 29-5, on Sunday, in the semi-finals. The Stingers now hope to win, yet another provincial championship, by defeating McGill next Sunday, at the John Abbott field.

• The men's rugby team was not as lucky as it was defeated by McGill 16-12, on Sunday.

• The women's soccer team lost its semi-final series against McGill 4 goals to 2. McGill now advances to the final against Sherbrooke which defeated UQTR 10 goals to 2.

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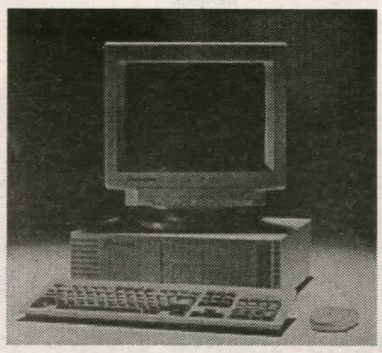

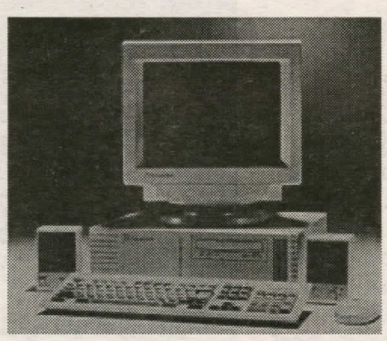

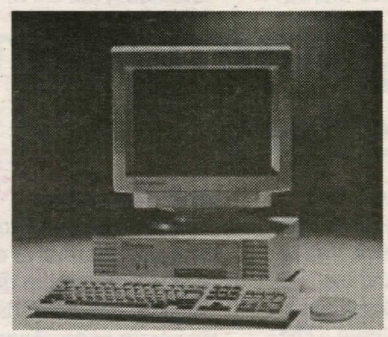

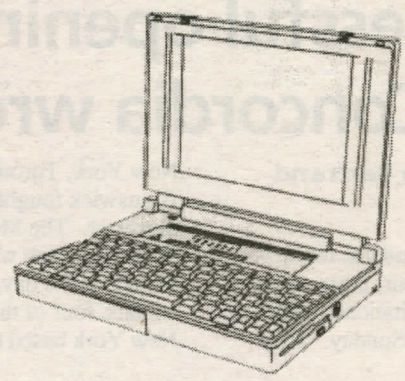

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